



The Curators Committee website is  
[www.curcom.org](http://www.curcom.org).

For more information on AAM member benefits,  
 please visit [www.aam-us.org](http://www.aam-us.org).  
 The CurCom website links to the AAM website.

**Photo credits:** Front of brochure, from top, left to right by rows.

1. Wooden Orator's Chair or Podium, 20th century, from East Sepik Province, Papua, New Guinea. Courtesy of University of Richmond Museums, Richmond, VA., gift of Mrs. Inger Rice.
2. Isaac Bell House, 1883. Stanford White, architect. Courtesy of The Preservation Society of Newport County, Newport, RI.
3. Silk velvet and jet jacket, by Cristóbal Balenciaga, c. 1947. From "Jet Set to Jeans," 2005. Courtesy of the Newport Restoration Foundation, Newport, RI.
4. "Near Chattanooga, Tennessee," by William Posey Silva, 1918. Oil on canvas. Courtesy of the Tennessee State Museum, Nashville, TN.
5. Wood carving, entitled "Mother and Child," c. 1890. Makah tribe of Washington State. Courtesy of the Washington State Historical Society, Tacoma, WA.
6. Curators installing the exhibition "From Resort Community to Military Station: Catalina Island During World War II," 2005. Courtesy of Catalina Island Museum, Avalon, CA.
7. Visitors viewing the exhibition "Western American Art South of the Sweet Tea Line," 2005. Courtesy of the Booth Western Art Museum, Cartersville, GA.
8. Photograph, corner of State and Madison Sts., after Chicago Fire of 1871. Courtesy of the Chicago Historical Society, Chicago, IL.
9. Redware flowerpot with sgraffito decoration, 1838. Attributed to John Vickers, made for Sarah Sheeleigh. Courtesy of Chester County Historical Society, West Chester, PA.



CurCom is a Standing Professional Committee of  
 the American Association of Museums

# Curators Committee (CurCom)

## Mission

The Curators Committee serves curators of different disciplines in the essential field of collections research, care, and exhibition and participates in AAM Annual Meeting program sessions that involve museum collections, acquisition, preservation, and interpretation.

## Activities

- Advocates for curators at the national level.
- Represents curators' concerns and needs to AAM.
- Promotes the development of program sessions for the AAM Annual Meeting in the areas of acquisition, conservation, research, interpretation, collaboration, deaccessioning, and ethics.
- Co-sponsors an annual exhibition competition with three other SPCs to honor the best exhibitions in two categories. The competition was begun by CurCom in 1989.
- Provides two fellowships for entry level curators to attend the AAM Annual Meeting.

## Benefits

- A newsletter, titled *Update*, with reports of upcoming AAM programs, announcements, seminars, workshops, grants, exhibitions, regional activities, and Curators Committee events.
- A network of curators to identify and disseminate best practices in the profession.
- Eligibility to be elected a regional representative or national officer.
- Opportunities to serve on several committees: exhibition competition, fellowship, newsletter, program, website and more.
- The CurCom website, [www.curcom.org](http://www.curcom.org), links to the AAM website.

## Curators Committee Membership Application

AAM members may easily add the Curators Committee to their existing membership. Non-AAM members are required to join AAM before joining the Curators Committee. Dues for the committee are in addition to AAM dues.

### I want to join the Curators Committee:

- Add to my existing AAM membership: AAM membership number \_\_\_\_\_
- I'm joining AAM now! See form at right.

### Curators Committee dues:

Individual \$20     Institutional \$20     Student \$10  
AAM dues \_\_\_\_\_ + SPC dues \_\_\_\_\_ = **Total** \_\_\_\_\_

- Check enclosed, payable to AAM
- Charge to:  MasterCard     VISA     American Express
- Card Number \_\_\_\_\_
- Card Expiration Date \_\_\_\_\_
- Signature \_\_\_\_\_

## AAM Individual Membership

Individual members of AAM receive *Museum News* and *Aviso* subscriptions, invitations to AAM's Annual Meeting, discounts on AAM Bookstore merchandise, eligibility for group insurance, information on job openings, and more.

### DUES:

Dues are based on annual income. All staff and trustees at AAM Member Museums receive an additional discount on individual membership rates.

#### Museum staff, Independent Professionals,\* and Nonprofit Organization staff

Income	Dues Rate	Member Museum Rate**
\$40,000 and over	<input type="checkbox"/> \$110	<input type="checkbox"/> \$90
Under \$40,000	<input type="checkbox"/> \$75	<input type="checkbox"/> \$55

**Museum Trustees**     \$150     \$130

Non-paid Staff     Students\*\*\*     Retired Museum Professionals  
\$35 for all categories

\* Independent Professionals are freelance consultants who work independently.

\*\* Museum Institutional Number, if known \_\_\_\_\_

\*\*\* Students must provide copy of current student ID from degree granting institution.

Name \_\_\_\_\_

Title \_\_\_\_\_

Museum/Institution \_\_\_\_\_

Mailing Address     Home     Office

\_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

FAX \_\_\_\_\_

E-mail \_\_\_\_\_

The Curators Committee also welcomes institutional members. For more information on AAM institutional and commercial membership, please visit the AAM website, [www.aam-us.org](http://www.aam-us.org).

**Please fill out the appropriate form(s) and mail with payment to:**  
American Association of Museums, Dept. 4002,  
Washington, DC 20042-4002  
FAX (202) 289-6578